CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 12, No. 45 TORONTO, NOVEMBER 19, 1947 $2.00 Per Annum

Abbott View Creates Optimism

Myers Heads E-L Toronto Branch

Peter Myers has been appointed Toronto branch manager for Eagle-Lion Films of Canada, it has been announced by Frank E. Fisher, general manager of the J. Arthur Rank Dominion distribution organization. Myers resigned from the Toronto sales

(Continued on Page 3)

U Of T Will Curb Student Pranks

The Students' Administrative Council of the University of Toronto has condemned the action of several hundred school men whose dangerous rowdyism disturbed patrons of the Imperial, Toronto, following a football victory over McGill of Montreal.

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Says Pledge To Peg Show Fees If Tax Dropped 'Interesting'

Canadian theatre operators were quick to act on the comment of the Honorable D. C. Abbott, KC, Minister of Finance, that "The suggestion that, if the tax were removed, the saving would be passed on to the public, for a period of not less than twelve months from the date of the remission of the tax, is an interesting one. I think, however that it would be very difficult to secure agreement of this suggested course of action by all the theatre owners throughout Canada."

Accepting the Finance Minister's point of view as an indication that removal of the tax is possible if he can be assured that

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Work Started On Ottawa Drive-In

Construction has started on Ottawa's first drive-in theatre. Being built by Auto-Sky Drive-In Theatre Company, it will start with a 500-car capacity, which may later be raised to 1,000. Individual RCA In-a-Car speakers will be used and the opening is set for May.

Layton MacEachern has opened his new 375-seat house in River Hebert, NS, replacing his 300-seat Palace gutted by fire last May. Second-hand projection and sound equipment is being used pending arrival of new machines.

Ministerial Order On Que. 16 Mm.

Power to censor 16 mm. films of every type and at the same time apply censorship fees was granted in Quebec through Order-in-Council No. 1,377, which was passed some time ago. The order modified Article Four of the regulations concerning motion pic-

(Continued on Page 3)

Sommers' New Post

Ben Sommers, formerly with United Artists, has been named Winnipeg branch manager for Peerless Films Limited, according to an announcement by Jack Roher, president.

At Quebec Allied Convention

Left to right: Rex V. Shale, Toronto manager for Perkins Electric; Victor Rochon, Quebec government inspector; Francois Fortin, Beloiel Theatre; George Ganetakos, president of United Amusement Corporation; L. M. Bleackley and Armand Besse, both of Perkins Electric. The photo was taken at the Perkins exhibit during the Quebec Allied meeting in Montreal.

Power Rationing Now Law In Ontario

Ontario theatres are permitted to use two watts of electricity per square foot of sidewalk area underneath marquees to illuminate main entrances, an amount four times greater than that allowed during wartime dimouts. This increase, practically the only one conceded, was ruled by the power conservation board of the Hydro-Electric Power Commission during its recent meeting at which consumption restrictions were set. A penalty of $100 a day will be imposed for exceeding the amount.

The extra power allotted to

(Continued on Page 5)

'Duel' OK In Quebec

"Duel in the Sun" opened at Loew's, Montreal, on November 15th. Film went three weeks at Loew's, Toronto.

Reissue 'Birth'

"Birth of a Baby," which played key runs several years ago, will be reissued by Pioneer Films. It has been passed in Quebec for the first time since it was released in Canada.

Broadway, Toronto Back To Premier

Premier Operating will run the Broadway, Toronto, which was under lease from the company by Sam and Ben Ulster for years. The company will also assume operation of the Paris, Ontario, theatre in March.

IN PREPARATION
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CANADIAN FILM WEEKLY

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From a Story by Raoul Whitfield • Additional Dialogue by Peter Milne

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Exhibitors Acting On Abbott Letter

(Continued from Page 1)

admissions will remain at the present level, several associations of theatre owners in different parts of Canada hastened to pledge, through resolutions directed to Mr. Abbott, that they will honor that condition.

A meeting of theatre representatives from every region has been called and will be held in the King Edward Hotel, Toronto, on December 1st and 2nd. It is an organization meeting to make the necessary representations have a unanimous character and to discuss other plans relating to the tax question.

Exhibitors, chosen by those they are to represent in their provinces, will come from Nova Scotia, Quebec, Ontario, Manitoba, Alberta, Saskatchewan and British Columbia to the meeting in Toronto. It is hoped by some that such a national meeting will stimulate interest in a Dominion organization of theatre owners in the future.

British Columbia theatre owners have pledged themselves to hold the line of present prices, as has the Quebec Allied. Other organizations due for their annual meeting plan to do the same at them but all such resolutions will be placed in the hands of the national organization for Mr. Abbott's attention.

Morris Stein and Clare Appel will represent the Motion Picture Theatres Association of Ontario at the Toronto meeting.

The Finance Minister's comment about admission prices was made in a reply to the Honorable Grote Stirling of Kelowna, BC, who wrote him in behalf of British Columbia exhibitors. He also said that "This question will come up for discussion when tax proposals are again under review" and that "your representations have been noted and will be considered when this review takes place."

F. H. Gow of Famous Players is chairman of the British Columbia group, which is comprised of Howard Boothe, Odeon; Earle Hayter, Odeon; H. Quagliotti, Independent; L. B. Johnson, Drive-in; and W. A. Trout, F. Kerr, B. M. Chechik and M. S. Joiner.

SRO Opens Office In Montreal

Canadian Selznick Studio Releasing Division Incorporated has opened a Montreal branch office at Room 8 in the Imperial Theatre Building, 1430 Bleury Street. It is under the supervision of Lawrence Druxerman, sales manager.

A Winnipeg branch office will be opened shortly under the managership of Joseph Plottel.

Ministerial Order On 16 Mm. In Quebec

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tures, which replaced the Ministerial Order No. 181 of January 17th, 1946.

The Order-in-Council, which was granted on the motion of the Attorney-General, stated that "in the best interests of this province and the Canadian Confederation in general, it is necessary that cinema or moving picture films be suitably controlled or censored" and that such control of 16 mm. films should be undertaken "to prevent, stop and repress very serious abuses which might result" from unrestricted presentations.

The power to censor 16 mm. films of every type was incorporated in the present regulations by adding to the section titled **"Tax Collectible From the Examination of 35 Millimetre Films"** the following title and paragraphs:

"Taxes Eligible on the Examination of 16 Millimetre Films.

"A. When the films are presented for examination by a person operating a film exchange commercially:

"1. If it is a silent film, or a sound film, the dialogue of which, in the latter case, is either in French or in English, two dollars ($2.00) for each film of 400 feet or less, and two dollars ($2.00) for each additional length of 400 feet or less;

"2. If it is a silent film, or a sound film, the dialogue of which, in the latter case, is in any language other than French or English, three dollars ($3.00) for each film of 400 feet or less, and four dollars ($4.00) for each additional length of 400 feet or less;

"3. In the case of an advertising film commonly known as a "trailer," one dollar ($1.00) for each trailer of 200 feet or less, and one dollar ($1.00) additional for each additional length of 200 feet or less;

"B. Whenever a film or films are presented for examination by any other person than those operating a film exchange commercially: five dollars ($5.00) for each silent or sound film of 400 feet or less, and five dollars ($5.00) for each additional length of 400 feet or less;

"1. By adding after sub-section 1 of Section A of the title **"Additional Taxes Collectible From Appeals From Decisions of the Censorship Bureau in Respect to Examination of Films"** the following sub-section:

"2. In the case of a 16 millimetre film, six dollars ($6.00) for each film of 400 feet or less, and six dollars ($6.00) for each additional length of 400 feet or less."

According to the Order in Council, "As regards the present Ministerial Order, the Lieutenant-Governor in Council reserves the right, at any time, to grant whatever exemptions he judges to be in the public interest" and "The present Ministerial Order shall become effective on the First of September, 1947, inclusively."

The censor for 16 mm. films, appointed by Premier Maurice Duplessis, is Guy Guibault of Joliette, Quebec. Duplessis is references to films in the Legislative Assembly shortly after his return to power indicated that action would follow. In November, 1945, the Quebec "Board of Cinema Censors" replaced the old censorship department. Four new censors were appointed, with one of them, Lucien Desbiens, as chairman and successor to Elzear Beauregard.

The reorganization put into effect laws passed by the Duplessis government in 1937 and 1939. When it was defeated the Godbout government did not issue the proclamations which would have put them into effect and Duplessis made the necessary moves when he was returned.

Three Appointed To New Posts At ASN

B. E. Norrish, president and general manager of Associated Screen News, has appointed three new assistants to the production manager, J. W. Campbell, who directs newsreel, studio and commercial production.

R. (Phil) Pitt-Taylor, a veteran of 23 years with ASN, has been named assistant in charge of production operations; Arnold E. Hague, with the company for 21 years, has been given the similar post in the newsreel division; and Leonard M. Gibbs, also with ASN 21 years, has been appointed assistant in charge of administrative details.

Myers Heads E-L Toronto Branch

(Continued from Page 1)

staff of Warner Brothers to take the post.

Myers joined United Artists in 1935 and was in the Toronto branch as a salesman until 1942, when he enlisted in the Royal

PETER MYERS

Canadian Air Force. He returned in February, 1946.

In May, 1946, Myers resigned to join the Toronto sales staff of Warner Brothers under Irvin Coval, where he remained until joining Eagle-Lion.

He is the first to be named branch manager of Eagle-Lion, the others who preceded him having been known as branch representatives. When Harold Kay quit as branch representative to head the National Booking Company, a newly-formed service in which he is interested with Sam Fingold and Ralph Dale, Myers' services were sought by Fisher.

The new Eagle-Lion man is one of three brothers in the Canadian film industry. Bobby Myers, after several years in the RCN, returned to his booking post at Famous Players and is now assistant to Ben Geldsaler, while Alec Myers is superintendent of Film Laboratories of Canada.

Heads Kiwanians

John Allen, manager of the Tivoli Theatre in Thorold, Ontario, has been elected by acclamation to the post of president of the local Kiwanis Club.

Film Weekly

Vol. 12, No. 45 Nov. 19, 1947

HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor, Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Entered as Second Class Matter.

Published by Film Publications of Canada, Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone ADelaide 4317. Price 5 cents each or $2.00 per year.

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CHATHAM, ONTARIO

ANSWERS TO PREFASHIONED ALL-STEEL THEATRE BUILDING QUESTIONS

Q.—What has really caused the sudden interest in, and popularity of the new Prefashioned All-Steel Buildings for theatres?

A.—The proof based on actual construction and operation, that by this method, a most attractive building can be completed at a cost considerably less than now necessary for conventional types. Besides reducing costs it greatly reduces overall time for complete construction.

Q.—In terms of theatre operation, what does this mean?

A.—Among other possibilities, it means that theatres can now be successfully built and operated in communities which were previously too small to support a costly building.

Q.—Is the All-Steel Building a pre-fab theatre?

A.—Not in the usual sense and certainly not from the standpoint of appearance. There is a wide range of choice in the design of fronts and interiors. Cost reduction is accomplished by using the patented Stran-Steel Building method for auditorium walls and roof; by standardizing the sizes.

Q.—Does this type of construction meet, fully, building code and inspection requirements?

A.—The regulations of the Province of Ontario result in as rigid and as thorough inspection of theatre building from the standpoint of public safety, as do any in Canada. The All-Steel Building has passed these.

Q.—What is the construction time?

A.—The erection of the All-Steel Building can be completed in two weeks, once the foundation is in. It is figured that the entire structure can be ready in twelve weeks. Naturally, local conditions enter into it, the type of front and appointments desired.

Q.—Are there any being constructed in Canada?

A.—Yes, several are in construction now and more planned.

Q.—What type of fronts are used?

A.—The purchaser again has a wide choice—from elaborate visual fronts to very simple and low priced structures.

Q.—What are the over-all sizes of the All-Steel Building?

A.—40 feet wide by practically any desired length for 300 people and up to 750—if more seats are desired, the stadium or balcony type structure has been planned.

Q.—Are the materials for the All-Steel Building available?

A.—They are in full production and barring unforseen circumstances can be delivered in three weeks.

Q.—What are the heating and ventilating requirements?

A.—Standard equipment.

Q.—What about Canadian weather, insulation and interior finishes?

A.—Material used, embracing the inside walls and ceiling, in the All-Steel Theatre Building being erected in Canada takes care of all this. It eliminates metal lath, plastering, painting, and acoustical treatment, and comes in many colors. Another reduction in costs over the old method—by its simple and speedy installation a further saving of man-hours.

Q.—Are theatre equipment and furnishings available?

A.—Yes, and if desired purchasers of the All-Steel Building can make a package deal for complete equipment and furnishings.

Q.—Where do I get further information?

A.—From the agents for Canada and Newfoundland for the sale of the All-Steel Buildings for theatre use.

NATIONAL THEATRE SALES COMPANY
Suite 815, Hermant Building
21 DUNDAS SQUARE - TORONTO, ONTARIO

Power Rationing On In Ontario

(Continued from Page 1)

theatres was the direct result of the industry's voluntary efforts to save electricity previous to the passing of regulations by the Ontario government. A board spokesman stated that "Theatres were the most co-operative group with whom we had to deal and due to the splendid co-operation given beforehand in the conservation campaign, we are granting two watts instead of the half watt originally planned."

All exterior and interior advertising signs are to be blacked out completely by the new orders. Marquees, shadow boxes and lobby displays also are to be completely dark. Only the amount of electricity absolutely necessary is to be used for staff cleaning, etc., when the public has left the theatre.

Entrances and exits, in the interests of safety, can be illuminated by five watts per linear foot of width of opening.

RKO's 'File No. 342' Post Office Film

"File No. 342," a semi-documentary drama emphasizing the manifold methods of crime detection employed by the United States Post Office Department in its telling, is scheduled for early 1948 production by RKO Radio.

Simultaneously, this studio announces that Richard Goldstone will produce the film and that Inspector Judge Wood of the Post Office Department has been secured to act as technical advisor.

The idea for "File No. 342" was conceived by Richard Landau. He and Geoffrey Homes will write the screenplay. Full co-operation of this huge government agency will be extended.

Hamilton Managers Elect New Officers

The Hamilton Theatre Managers Association held its first meeting of the new season recently and elected the new board of directors and officers for the year. Directors selected were R. E. Maynard, Savoy Theatre; J. P. McDonough, Tivoli; Martin Simpson, Century; A. Kent Craig, Strand; Lou Rosefield, Westdale; O. Lang, Delta; Mrs. Jean Ford, Windsor; and A. D. Ford, York.

Officers elected were Oscar Lang, president; R. E. Maynard, vice-president; and Mrs. Jean Ford, secretary-treasurer.

The managers at the meeting passed a resolution pledging full support to the Princess Elizabeth Wedding Gift Fund and wired Sam Lawrence, Hamilton mayor, to that effect.

People Come and People Go . . .

There was a good-sized parade of non-Toronto industry folk through here recently. The ever-welcome Bill Gehring, Fox assistant sales chief, took his place at local tables for a few days, as did Earle Hayter, BC Odeon supervisor, and Captain Auten, VC, Hank Cinq's man. Before that Steve Doane and Frank Owens, Maritime censors, were in, as was Harry Bercovitch of Regina. Even Birkie's famed love of fun couldn't stand up to the accentuated hospitality his presence inspired and he practically crawled out of town. Oh yes, Harry Sherman, editor of the International Projectionist of NY, was On the Square with the old smile and a new set of quips.

A brother to the Ben Ulsters' two girls arrived the other week. . . **Clare Appel** is calling regional meetings of Odeon's eastern pilots. . . **Bill Guss,** MGM's Calgary manager, was married recently to Rose Shur of Bangor, Me. . . **Jacques Cartier's** Theatre Cavalcade, in which he imitated the great actors of history, turned out to be a mild procession. . . **Harvey Harnick** has The New Look—for Harvey. He's dropped 25 pounds. . . **They didn't break** the doors down to get in to see those upped-price pix. The other houses got the walkaways and stayaways.

Nothing has happened in the Canadian appeal to be included in the benefits of the Motion Picture Foundation. Is it a brush-off? No one seems to know. The Foundation will draw its support from the film companies and why shouldn't some of the profits from this country, which would naturally play their part in the scheme, go to benefit Canadian film folks? It seems only right. . . **November 15th** issue of the Saturday Evening Post has an interesting article about a theatre manager. . . **Whatever** became of Mickey McDonald?

Jack Laver, they say, is doing right well after an operation in Wellesley Hospital, you'll be glad to hear. . . **Syd Thomas,** Hollywood proj, is now at the Tivoli. . . **The Gus Demerys** took in Atlantic City, Washington and New York during their recent trip. . . **That's a darned** good bulletin Kramer and Grey get out for the Manitoba exhibs. . . **The Famous Family** in Halifax held a dance a while back for local orphanages.

Found myself sitting in the second row of the first balcony at the opening Toronto Symphony concert, where it looks as though Central casting had stocked the set with dress extras, what with all the plush and pash toggery. My music-loving neighbors would rather suffer strokes than be seen reading the program notes. What interests me most about the scene outside are the thousand sudden panics on the part of women who pick frantically through their purses in fear that they have forgotten the tickets. They always find them but do the same thing at the next concert. With thousands of phrases floating around, this one stuck in my ear: "I see there is no harp. They ought to have one. It always looks nice even if it isn't played."

Stars Signed For UI's 'Tin Flute'

Marta Toren, Swedish actress recently signed to a long-term contract by Universal-International Studios, has been given the role of the French-Canadian girl in UI's forthcoming dramatic romance, "The Tin Flute." Starring opposite her will be Jacques Francois, French actor, who was signed for the part immediately on his arrival from France.

"The Tin Flute" is the story written by the Canadian authoress, Gabrielle Roy, and recently purchased by UI for filmization.

'Henry V' Plays Toronto Again

"Henry V," United Artists' special release which had a long Toronto engagement, returns to the city for a date at the Royal Alexandra during the holiday season.

Captain Auten, VC, who represents J. Arthur Rank, was here for conferences with Charles Chaplin, UA Canadian chief.

Samson To New York

Sydney Samson, Fox Canadian chief, attended division managers' meeting in New York.

U Of T Will Curb Student Pranks

(Continued from Page 1)

The Varsity, undergraduate newspaper, criticized the disturbers in an editorial entitled "Enough of This Stuff."

Replying to a letter on the subject from Famous Players, which was sent through F. J. Justin of the Legal Department, President Sydney Smith of the U of T stated that steps had been taken to prevent a recurrence of "the foolish antics of which you so properly complained."

A meeting between university and police officials was held following the Imperial incident and it was agreed that band and cheer leaders will leave the stadium individually from now on and no longer parade to the Drill Hall, as was the custom. The continuance of this parade into other areas has led to trouble.

The letter from Famous Players informed Smith that the students, because of "superexuberance" inspired by the victory, had pushed past the doorman and ushers and paraded down the aisles to the stage, from which they gave college yells.

The stairs, decorative rather than serviceable, were badly damaged and art glass was broken, all of which would have to be replaced at considerable expense. The performance was stopped and the emergency lighting turned on.

Stating that the company was not concerned with the question of damages as much as the prevention of a recurrence, Justin pointed out the possibility of panic and injury to people which might result when hundreds of boisterous individuals suddenly crash into a dark and crowded theatre.

Quebec Won't Pass 'Forever Amber'

"Forever Amber," 20th Century-Fox' adaptation of Kathleen Winsor's best-selling novel, has been rejected by the Quebec Censor Board after an initial review and another following an appeal. The film is now playing in other parts of Canada.

Lucien Desbiens, Quebec's chief censor, said the picture "was unanimously rejected." He added there was a possibility of it being re-edited and re-submitted, "but in its present form, the film cannot even be advertised here."

POSITION WANTED

Manager—13 years experience. Projectoinist and show card writer. Sober, capable, excellent references. Married. Wife also knows theatre work. Apply

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THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vo. 12, No. 45 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

The Foxes Of Harrow

with Rex Harrison, Maureen O'Hara
20th-Fox 117 Mins.

SELLING INDICATED: HAS NAME VALUES. PRODUCTION, GOOD PERFORMANCES.

Leisurely and at some great length in "The Foxes of Harrow" the motion picture again applies itself to Creole days and rudimentary foundations of once great families and fortunes.

John M. Stahl's version, produced by William A. Bacher, recreates New Orleans in its most colorful early 19th century period, its people, a way of life. To this has been added the intrusion of an Irishman. He is the Fox of Harrow. Fox is the family name. Harrow the ancestral home. This role is played by Rex Harrison, and well, too.

Plucked from his mother's arms an infant, illegitimately born Harrison grows to manhood in America and is first seen being set out on a sandbar for being found out a crooked gambler. Before the tide comes in he is rescued, brought to New Orleans. Immediately he meets up with Richard Haydn, a decadent aristocrat and then in no time flat confronts Miss O'Hara whom he had met in the river boat.

He runs a bagatelle into a fortune via cards, plays for bigger stakes, wins, kills a plantation owner. Soon he is building Harrow. Not much later he marries Miss O'Hara but after their wedding night it is a marriage in name only. Seems Harrison spent most of the night with the boys in the wine cellar.

Harrison finds solace on Rampart Street. His properties grow, he expands into a fair empire. Miss O'Hara bears his child. This brings Harrison home for the substance of characterization is his erection of a secure life for his offspring. This interlude is short-lived for the boy dies after an accident. Harrison returns to his bottle and tart. A depression occurs. Harrow is stripped to meet the financial crisis and after weathering the storm Harrison and Miss O'Hara unite to be together for the first time since their marriage.

CAST: Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown, Patricia Medina, Gene Lockhart.

CREDITS: Producer, William A. Bacher; Director. John M. Stahl; Screenplay, Wanda Tuchock.

DIRECTION: Effective.

PHOTOGRAPHY, Very Good.

The Roosevelt Story

United Artists 77 Mins.

EXCELLENT DOCUMENTARY TREATMENT; HAS INTERESTING COMMERCIAL POSSIBILITIES.

Culled from over 2,000,000 feet of newsreel and allied footage, here is a documentary survey of 40 years in the private and public life of the late Franklin Delano Roosevelt that is an impressive cinematic monument to the man, his works, his times. That it was handled in good taste is evident in approval of this final version by Mrs. Roosevelt.

Narration is of the simplest sort. It is the man in the street remembering along down to earth lines with plain talk the order. Sequence by sequence it details the life of FDR from his birthplace in Hyde Park to scenes of his educational background, his formative years, early manhood, marriage and the beginnings of political life when he campaigned with Wilson.

Then there is his association with Al Smith when the latter was presidential aspirant. With Smith a two-time loser for the Presidency there is Governorship of New York State and at length the sweeping election to the White House to be followed fourfold tenure.

Most of what transpired from the Presidency on is shown here in highlight form. It is brought back vividly with authenticity of on the spot reporting to sock it home.

It was a difficult task to edit and arrange this footage. The producers have done well. Possiblities in the domestic market are highly interesting. Foreign potentialities are excellent. Film won Brussels Festival award for best documentary. It will be narrated in 14 languages plus a juvenile edition.

CREDITS: Editorial consultant, Elliott Roosevelt; Original script, Lawrence M. Klee; Musical Score, Earl Robinson, Lewis Allan, Jack Schaindlin.

DIRECTION, Good.

PHOTOGRAPHY, Okay.

Warners Reissues Two Top Pictures

"Anthony Adverse," starring Frederic March, Olivia de Havilland and Claude Rains, and **"Jezebel," starring Bette Davis,** Henry Fonda and George Brent, will be reissued by Warner Brothers as a double bill. First booking is in the New York Strand for two weeks starting December 5th.

The Upturned Glass

with James Mason, Rosamund John, Pamela Kellino
Eagle-Lion 87 Mins.

A CUT BELOW THE MASON STANDARD BUT NEVERTHELESS SHOULD SATISFY MASON FANS.

The Mason following will not be let down. Grimly he makes his way through the yarn as a brooding medico seeking vengeance. The woman he loved fell to her death. It is termed an accident. Mason thinks its murder, that she was pushed over a windowsill. Also, he thinks Pamela Kellino did the pushing. Emotionally unbalanced by the tragedy, Mason develops a case of paranoia.

The description above details the segment of the plot where it takes on pace and provokes interest. Hitherto, Mason is seen beginning a lecture on criminology at a medical school. He is giving his listeners a case history—his own case. In this way it is shown how he met Rosamund John. Her daughter, Ann Stephens, required a delicate brain operation which Mason performed successfully. The surgery resulted in an intimate friendship that soon became an affair. Miss Kellino became aware of the affair and soon after the accident that resulted in Miss John's death occured.

Mason then calculates how he can kill Miss Kellino. He shines up to her and they are soon meeting clandestinely. He arranges a fortnight's absence and goes with Miss Kellino to Miss John's country house, now deserted. There he tells her after he has locked the door, that he plans to do her in. There is quite a scuffle and Miss Kellino dies in the same manner as Miss John, the only difference is that she meets death at Mason's hands.

Mason stuffs Miss Kellino's body into his car and makes off. A series of events on a fogbound road leads him to the scene of an accident. A youngster has been seriously injured. Mason operates, again successfully. The assisting doctor learns of Mason's dead passenger and diagnoses Mason's madness, correctly. Mason runs off and commits suicide.

CAST: James Mason, Rosamund John, Pamela Kellino, Ann Stephens, Moreland Graham, Brefni O'Rourke.

CREDITS: Producers, Sidney Box, James Mason; Based on an original story by John P. Monaghan; Director, Lawrence Huntington; Screenplay, John P. Monaghan, Pamela Kellino.

DIRECTION, Discernible.

PHOTOGRAPHY, Fair.

Repeat Performance

with Joan Leslie, Louis Hayward, Richard Basehart
International Film Distributors 93 Mins.

"DIFFERENT" QUALITY GIVES THIS ONE BOXOFFICE POTENTIALITIES.

Boxoffice potentialities generally spring to the fore when a film is known to have an interesting "different" treatment. Much film fare is produced and released with aim to satisfy the audience conditioned to accept routine treatment. Always athirst for something new, the audience will pay its way to find out for themselves. Such should be the case with "Repeat Performance."

Story is a tragedy with a unique twist that involves Joan Leslie in a series of heartbreaking and sordid episodes with her husband, Louis Hayward, and a particularly vicious—for the most part—circle of friends and would-be friends, characters and generally unsavory folk. Hayward is a playwright given to caressing the bottle and dallying with Virginia Field. He wrote a hit once. Miss Leslie starred in it. When the scene shifts from New York to the Coast a certain amount of regeneration is accomplished by Hayward but no writing and on their return to Broadway he takes up an illicit affair with Miss Field.

Miss Leslie is exposed to their double timing. Exposed, Hayward drunk, has an accident that invalids him into a wheelchair for months. Comes the Christmas season Miss Leslie, who has been caring for him, attempts to kindle human response. Hayward is as cold to her as he was the moment she found his deception out. New Year's eve, Hayward, demented, tries to kill Miss Leslie. What happens from that point on makes up the vital "different" element.

Basehart figures in the proceedings as a poet who is "adopted" by Natalie Schaefer, patroness of the arts—and artists. This leads him to an insane asylum. He later escapes.

CAST: Louis Hayward, Joan Leslie, Richard Basehart, Virginia Field, Tom Conway, Natalie Schaefer, Benay Venuta.

CREDITS: Producer, Aubrey Schenck; Director, Alfred Werker; Screenplay, William O'Farrell; Photography, Lew W. O'Connell.

DIRECTION, Capable.

PHOTOGRAPHY, Good.

Lead In 'Silverado'

William Bishop will star in Columbia's "Silverado."

IMMEDIATE DELIVERY

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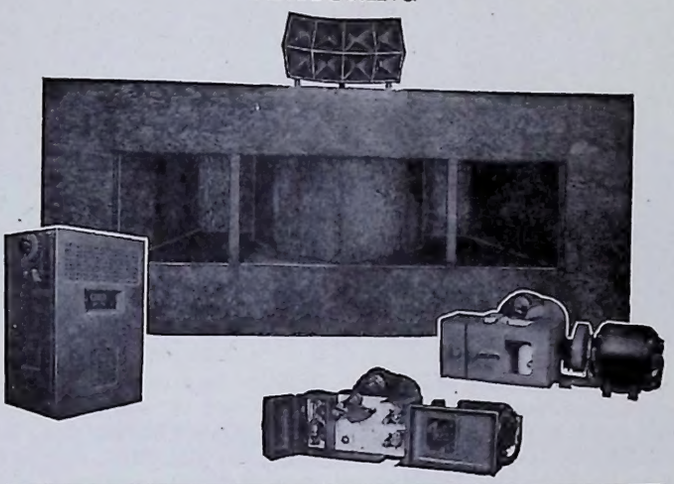

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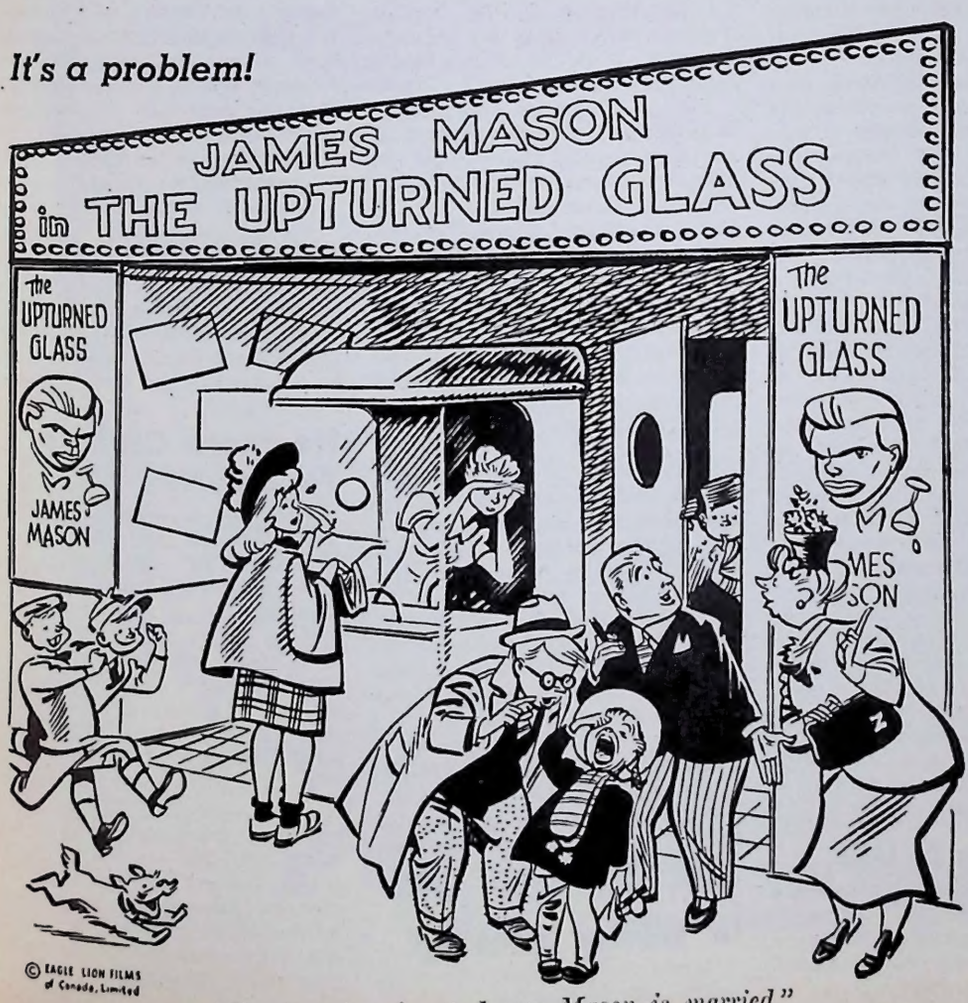

"She just found out James Mason is married."

Cinematic Achievement

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UK Production To Provide 65 Pix

British production during the next year will be on a record scale, with about 65 films from all sources to be made at an overall cost of $65,000,000, it was indicated in reports from London. Chief British competitor of J. Arthur Rank's companies for top playing time throughout the world will be Sir Alexander Korda, who will spend $20 million for 13 productions from British Lion Studios.

It is expected that Rank interests will make 43 films and British Independent producers eight or ten. It is not unlikely that the total may go beyond the present estimate, for Warner Brothers announced this year that it will make six top-budget features in conjunction with British Associated, in which it is interested.

Korda's projects include "The Devil's Delight," with Cary Grant, and "Cyrano de Bergerac," with Orson Wells as star and director. Robert Donat will appear in "The Winslow Boy," and Rex Harrison has been lined up for a film.

Ready for release by Korda, who distributes through 20th Century-Fox in Canada, are "An Ideal Husband," Oscar Wilde play starring Diana Wynyard and Paulette Goddard; "Anna Karenina," starring Vivien Leigh and Sir Ralph Richardson; "Mine Own Executioner," with Burgess Meredith heading the cast; and "Bonnie Prince Charlie," starring David Niven.

Stars For 'Window'

Barbara Hale and Arthur Kennedy will have the leads in RKO's "The Window," which will be filmed entirely in New York.

Bolinsky Was FPCC Veteran Manager

Joseph Albert Bolinsky of the Imperial, Sarnia, Ontario, an FPCC unit, died in a Kitchener hospital from injuries received from a car crash.

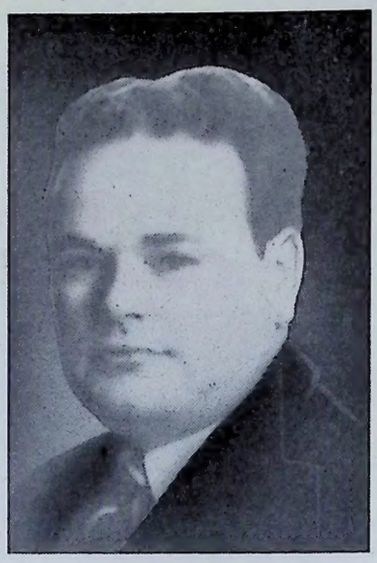
He was returning from the funeral of his father in Kitchener and was being driven to Galt, Ontario, where he was to take a train home. Also injured in the crash were his brother, John, and his sister, Mrs. John Paxton of Boston.

Bolinsky joined Famous Players in 1923 as projectionist-manager of its Paris, Ontario, theatre and following that managed the Brant, Brantford, for three and a half years. From there he went to Sarnia and had been there for over eight years.

He would have been a member of the Famous Players 25 Year Club this year.

Renew Foto-Nite Franchise

OSCAR HANSON



PETER BARNES

Franchise for Foto-Nite, popular theatre diversion and attraction, has been renewed for a period of years. Principals are Peter Barnes, head of Foto-Nite Amateur Shows, and Oscar Hanson. It is handled in the east by Sterling Films and in the west by Foto-Nite Distributors, both Hanson companies, which have offered it to exhibitors for the past eight years.

Quality Good BO Says Rev. Vachet

That there was a strong demand for good films with a Christian message was noted by Reverend A. Vachet, head of Renaissance Film Distribution Incorporated, at the recent Windsor Hotel meeting of the Montreal Chambre de Commerce.

He agreed that Hollywood possessed good artists, producers and technicians, but claimed it was not answering the demand for quality films and he stated that pictures of quality were those enjoying the highest boxoffice figures. In connection with immoral films he added that while a film can start off being perfectly moral it can wind up being immoral without the slightest intention of having it made so by the producer.

Father Vachet, who has been actively identified with the industry in France, is now engaged in organizing a film industry here. His Canadian project is prospering and its original capitalization of $500,000 has been enlarged to $3,000,000.

He is at present combining the productivity factors so that soon he expects his enterprise will be turning out 15 to 18 films a year, a figure that will be gradually increased. He has the backing of His Holiness the Pope and all of the leading religious figures in Quebec, he said.

Ochs Sells In USA

Herbert T. Ochs and associates have sold their USA drive-in theatres. He operates the only Toronto drive-in, which wasn't included in the deal.

Winners Announced In Digest Contest

At the recent luncheon of the Canadian Moving Picture Digest to pick the winners in its seventh annual Showmanship Contest, the nine judges gave top honors to Bill Novack of the Capitol Theatre in Winnipeg for his outstanding work on Paramount's "Welcome Stranger."

Second to Novack was another Winnipegger, Eddie Newman of the Metropolitan Theatre, for his job on International Film Distributors' "Meet the Navy;" and third was Ernie Warren of the Elgin, Ottawa, for Columbia's "The Jolson Story."

Honorable mentions were gained by Fred Trebilcock of Shea's, Toronto; Max Phillips and Charles Frost of the Regent Sudbury; and Stan Gosnell of the Uptown, Toronto.

In the single idea and mode of presentation section, C. T. Spencer of the Capitol Theatre, Hamilton, was declared the winner for the buildup he gave Empire-Universal's "The Egg and I." Honorable mention went to Mel Jolley of the Marks Theatre, Oshawa.

Judges were the exploitation heads of various distributing and exhibiting film companies.

House Nearly Ready

The new theatre in Joggins, Nova Scotia, is nearing completion. It will replace the 200-seat Your, destroyed by fire early this summer.

In 'Winter Meeting'

James Davis will star in Warners' "Winter Meeting."

British Tax Fight May End Shortly

An early compromise on the British film tax may be found by American interests and British representatives, it was reported in London last week. The tax, if and when applied, would confiscate 75 per cent of rentals obtained at the present rate and will cause USA producers to withdraw their films from the British market. Threat of the tax caused near-panic among distributors and producers, with changes in production plans, ideas for retrenchments and staff reductions cropping up.

The British government has indicated its willingness to discuss an alternative to its tax stand and last week F. W. Allport, European representative for Eric Johnston, president of the Motion Picture Export Association of America, said he had been instructed to approach the Treasury for reopening of negotiations.

A variety of reports about what type of compromise will finally be worked out circulated in both government and film circles. The Americans have not divulged the plan that they will submit and the Treasury has been equally close-mouthed regarding what it would consider proper.

Most of those speculating on the tax alternative were convinced that British Treasury officials have drawn up a suggested program in which a major point is that the American film industry provide sufficient distribution of British films in the United States to enable British pictures to earn a minimum of $20,000,000 yearly.

Another proviso, it was said, would be that £7,000,000 of the American industry's sterling earnings in Britain would be left there for investment. Four million pounds would be allowed to be remitted to the United States.

Northern Canada To Get NFB Pix

Through a special arrangement between the resources department of the Northwest Territories and the National Film Board, an educational film will be shown to school children and adult education groups in the Mackenzie district monthly, it was stated by H. L. Keenlyside, commissioner for Canada's northernmost section.

Seven major settlements in the sub-Arctic and Arctic areas will show these films on a circuit basis, with the Northwest Territories Council paying half the cost of audio-visual equipment. In the chain are Aklavik, Simpson, Providence, Yellowknife, Hay River, Resolution and Fort Smith.

"Star Team"

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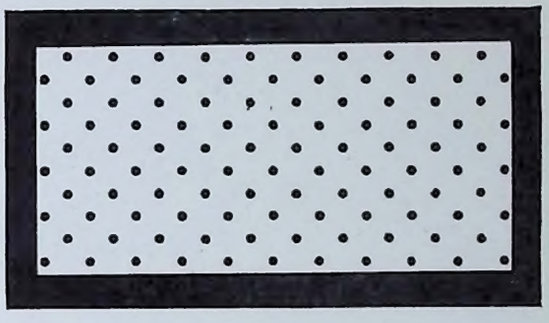
RCA SNOWHITE MOTION PICTURES SCREENS



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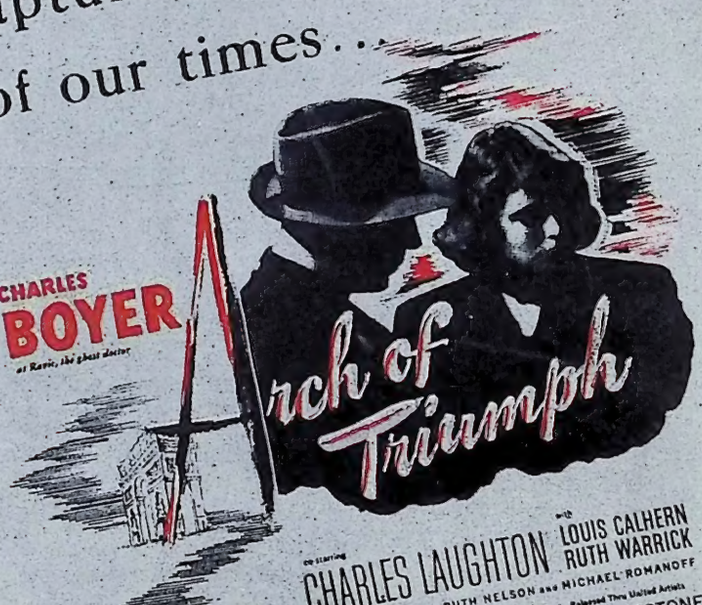
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